

Pfatterer Marsch

Trad. / Josef Menzl

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$\text{♩} = 112$

Flöte 1 in C

Flöte 2 in C

Klarinette in Es

1. Klarinette in B
(= wie Es Klar.)

Klarinette in B

Trompete in B (ad. lib.)

Flügelhorn 1

Flügelhorn 2

Bariton in C

Tenorhorn 1

Bariton in B

Posaunen in B

Posaunen in C

Tuba

Detailed description: This is a musical score for a marching band. It consists of 12 staves. The top five staves are for woodwinds: Flöte 1 in C, Flöte 2 in C, Klarinette in Es, 1. Klarinette in B (= wie Es Klar.), and Klarinette in B. The next five staves are for brass: Trompete in B (ad. lib.), Flügelhorn 1, Flügelhorn 2, Bariton in C, Tenorhorn 1, Bariton in B, Posaunen in B, Posaunen in C, and Tuba. The music is in 2/4 time with a tempo of 112. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, dynamics (p, v), and articulation marks.

5

Fl.

Fl.

Kl. (Es)

Kl.

Kl.

Trp.

Trp. 1

Trp. 2

Bar. Hn.

Bar.

Bar.

Pos.

Pos.

Tuba

1.

2.

3

3

3

3

10

Fl. *singen !*

Fl. *singen !*

Kl. (Es) *singen !*

Kl. *singen !*

Kl. *singen !*

Trp. *singen !*

Trp. 1 *singen !*

Trp. 2 *singen !*

Bar. Hn. *singen !*

Bar. *singen !*

Bar. *singen !*

Pos. *singen !*

Pos.

Tuba

17

Fl.
Fl.
Kl. (Es)
Kl.
Kl.
Trp.
Trp. 1
Trp. 2
Bar. Hn.
Bar.
Bar.
Pos.
Pos.
Tuba

Detailed description: This page of a musical score, numbered 4 at the top left and 17 at the top center, contains the brass section. It features 14 staves for various instruments: two Flutes (Fl.), three Clarinets (Kl.), two Trumpets (Trp. 1 and Trp. 2), one Baritone Horn (Bar. Hn.), two Baritone Horns (Bar.), two Poses (Pos.), and one Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of rhythmic patterns of eighth and quarter notes, often with accents. The Poses part is characterized by dense, block-like chords. The Tuba part provides a steady bass line with occasional rests.

24

Fl. nach der letzten Strophe --> Kopf Coda d.C. Coda

Fl. nach der letzten Strophe --> Kopf Coda d.C. Coda

Kl. (Es) nach der letzten Strophe --> Kopf Coda d.C. Coda

Kl. nach der letzten Strophe --> Kopf Coda d.C. Coda

Kl. nach der letzten Strophe --> Kopf Coda d.C. Coda

Trp. nach der letzten Strophe --> Kopf Coda d.C. Coda

Trp. 1 nach der letzten Strophe --> Kopf Coda d.C. Coda

Trp. 2 nach der letzten Strophe --> Kopf Coda d.C. Coda

Bar. Hn. nach der letzten Strophe --> Kopf Coda d.C. Coda

Bar. nach der letzten Strophe --> Kopf Coda d.C. Coda

Bar. nach der letzten Strophe --> Kopf Coda d.C. Coda

Pos. nach der letzten Strophe --> Kopf Coda d.C. Coda

Pos. nach der letzten Strophe --> Kopf Coda d.C. Coda

Tuba nach der letzten Strophe --> Kopf Coda Coda

nach der letzten Strophe --> Kopf Coda

30

Fl.
Fl.
Kl. (Es)
Kl.
Kl.
Trp.
Trp. 1
Trp. 2
Bar. Hn.
Bar.
Bar.
Pos.
Pos.
Tuba

36

Fl. 1. x tacet .

Fl. 1. x tacet .

Kl. (Es) 1. x tacet .

Kl. 1. x tacet .

Kl. 1. x tacet .

Trp. 1. x tacet

Trp. 1 *soli*

Trp. 2 *soli*

Bar. Hn. 1. x tacet

Bar. 1. x tacet

Bar. 1. x tacet

Pos. 1. x tacet

Pos. 1. x tacet

Tuba 1. x tacet

42

Fl.
Fl.
Kl. (Es)
Kl.
Kl.
Trp.
Trp. 1
Trp. 2
Bar. Hn.
Bar.
Bar.
Pos.
Pos.
Tuba

Detailed description: This page of a musical score, numbered 42, features a brass section with 14 staves. The instruments are Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl.), Trumpet (Trp.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Baritone Horn (Bar. Hn.), Baritone Saxophone (Bar.), Baritone Saxophone (Bar.), Positive (Pos.), Positive (Pos.), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute parts (top two staves) play a melodic line with eighth and quarter notes, often beamed together. The Clarinet parts (middle three staves) provide harmonic support with chords and single notes. The Trumpet parts (middle three staves) play a rhythmic pattern of eighth notes. The Baritone Horn and Baritone Saxophone parts (middle three staves) play sustained notes with long slurs. The Positive parts (bottom two staves) play chords, and the Tuba part (bottom staff) plays a rhythmic pattern of eighth notes.

49

Fl.
Fl.
Kl. (Es)
Kl.
Kl.
Trp.
Trp. 1
Trp. 2
Bar. Hn.
Bar.
Bar.
Pos.
Pos.
Tuba

Detailed description: This page of a musical score, numbered 49, features a brass section with 14 staves. The instruments are Flute 1 and 2, Clarinet in E-flat, Clarinet in B-flat, Clarinet in A, Trumpet, Trumpet 1, Trumpet 2, Baritone Horn, Baritone Saxophone (two parts), Positive (two parts), and Tuba. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures show a melodic line for the woodwinds and a harmonic accompaniment for the brass. The woodwinds play a melodic phrase starting on a half note, followed by a quarter note and a half note. The brass instruments provide a harmonic support with various textures, including sustained notes, chords, and rhythmic patterns. The Tuba part is a simple rhythmic accompaniment. The score concludes with a double bar line at the end of the fourth measure.

