

# Pfatterer Marsch

Trad. / Josef Menzl

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♩ = 112

Menzl Originalnoten, Eigentum von:

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Klarinette in Es
- 1. Klarinette in B (= wie Es Klar.)
- Klarinette in B
- Trompete in B (ad. lib.)
- Flügelhorn 1
- Flügelhorn 2
- Bariton in C
- Tenorhorn 1
- Bariton in B
- Posaunen in B
- Posaunen in C
- Tuba

The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as stems, beams, slurs, and dynamic markings like accents (>) and breath marks (v). A double bar line is present after the first measure of each staff.

4

Kl. (Es)

Kl.

Kl.

Trp.

Trp. 1

Trp. 2

Bar. Hn.

Bar.

Bar.

Pos.

Pos.

Tuba

Detailed description: This page of a musical score, numbered '2' at the top left, contains staves for various brass instruments. A large bracket on the left side groups the first six staves (Kl. (Es), Kl., Kl., Trp., Trp. 1, Trp. 2) together. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of the score is marked with a '4' above the first staff. The Kl. (Es) part begins with a dynamic marking of  $\text{p}^v$ . The Trp. part includes dynamic markings of  $\text{p}^v$  and  $\text{f}^v$ . The Bar. Hn. part features triplet markings in the second and third measures. The Pos. parts consist of block chords with dynamic markings of  $\text{p}^v$  and  $\text{f}^v$ . The Tuba part includes triplet markings in the second and third measures. The score is divided into four measures, with a bar line after the second measure.



12

Kl. (Es)  
Kl.  
Kl.  
Trp.  
Trp. 1  
Trp. 2  
Bar. Hn.  
Bar.  
Bar.  
Pos.  
Pos.  
Tuba

Detailed description: This is a page of a musical score for a brass ensemble, numbered 4 at the top left. The score begins with a rehearsal mark '12' at the top. It features ten staves for different instruments: three Clarinets (Kl.), three Trumpets (Trp.), two Baritone Horns (Bar. Hn.), two Baritone Saxophones (Bar.), two Positively Horns (Pos.), and one Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a block format with vertical bar lines. The Clarinet parts (Kl.) are in the upper register, while the Tuba part is in the lower register. The Positively Horn parts play chords. The Tuba part has a melodic line with some rests.

18

This musical score page, numbered 18, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard brass section layout. The top three staves are for three different Clarinet parts (Kl. (Es), Kl., Kl.), the next three for three Trumpet parts (Trp., Trp. 1, Trp. 2), followed by two Baritone Horn parts (Bar. Hn., Bar.), two Horn parts (Pos.), and a Tuba at the bottom. The notation includes various note values, rests, and articulation marks. The Horn parts (Pos.) are primarily composed of block chords. The Tuba part features a more active melodic line with eighth and quarter notes.

23



Kl. (Es)

Musical notation for three Clarinet parts. The top staff is Kl. (Es), the middle is Kl., and the bottom is Kl. Each staff shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below each staff, and "d.C." is written at the end of each staff.

nach der letzten Strophe Coda

Trp.

Musical notation for the Trumpet part (Trp.). It shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Trp. 1

Musical notation for the first Trumpet part (Trp. 1). It shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Trp. 2

Musical notation for the second Trumpet part (Trp. 2). It shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Bar. Hn.

Musical notation for the Baritone Horn part (Bar. Hn.). It shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Bar.

Musical notation for the Baritone part (Bar.). It shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Bar.

Musical notation for the second Baritone part (Bar.). It shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Pos.

Musical notation for the Horn part (Pos.). It shows a chordal accompaniment with a fermata over the final chord. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Pos.

Musical notation for the second Horn part (Pos.). It shows a chordal accompaniment with a fermata over the final chord. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

Tuba

Musical notation for the Tuba part. It shows a melodic line with a fermata over the final note. The text "nach der letzten Strophe Coda" is written below the staff, and "d.C." is written at the end.

nach der letzten Strophe Coda

28

Kl. (Es)  
Kl.  
Kl.  
Trp.  
Trp. 1  
Trp. 2  
Bar. Hn.  
Bar.  
Bar.  
Pos.  
Pos.  
Tuba

Detailed description: This is a page of a musical score for brass instruments, numbered 28. The score is arranged in a system of 12 staves. The instruments are: Kl. (Es) (E-flat Trumpet), Kl. (two parts), Trp. (Trumpet), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Bar. Hn. (Baritone Horn), Bar. (two parts), Pos. (two parts), and Tuba. The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into four measures. The first measure contains a long note with a slur and a fermata. The second measure contains a series of eighth notes. The third measure contains a series of quarter notes. The fourth measure contains a series of quarter notes with accents. The Tuba part is in the bass clef and plays a simple rhythmic pattern. The Pos. parts play chords and single notes. The Bar. parts play single notes. The Trp. parts play single notes. The Kl. parts play single notes.

32

Kl. (Es)  
Kl.  
Kl.  
Trp.  
Trp. 1  
Trp. 2  
Bar. Hn.  
Bar.  
Bar.  
Pos.  
Pos.  
Tuba

Detailed description: This page of a musical score, numbered 8, covers measures 32 through 35. It features a large brass section with the following parts: Kl. (Es), Kl., Kl., Trp., Trp. 1, Trp. 2, Bar. Hn., Bar., Bar., Pos., Pos., and Tuba. The score is written in treble clef for most parts and bass clef for Bar. Hn., Pos., and Tuba. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and accents are used throughout. The Bar. Hn., Bar., and Tuba parts feature triplet markings in measures 33 and 34. The Pos. parts play sustained chords with accents. The Trp. parts have dynamic markings like *mf* and *f*. The Kl. parts play rhythmic patterns with accents.



36

Kl. (Es)

Kl.

Kl.

Trp.

Trp. 1

Trp. 2

Bar. Hn.

Bar.

Bar.

Pos.

Pos.

Tuba

1.x tacet

1.x tacet

1.x tacet

1.x tacet

soli

soli

40

Kl. (Es)

Kl.

Kl.

Trp.

Trp. 1

Trp. 2

Bar. Hn.

Bar.

Bar.

Pos.

Pos.

Tuba

This musical score page contains measures 40 through 44. The instruments are arranged in the following order from top to bottom: Kl. (Es), Kl., Kl., Trp., Trp. 1, Trp. 2, Bar. Hn., Bar., Bar., Pos., Pos., and Tuba. The woodwind section (Kl. and Trp.) plays a melodic line with eighth and quarter notes, often with slurs. The brass section (Trp., Bar., Pos., Tuba) provides harmonic support with sustained notes and chords. The Bar. Hn. part includes a first rest (1. x tacet) in measures 40-43. The Percussion (Pos.) part consists of rhythmic patterns of eighth and quarter notes. The Tuba part plays a steady eighth-note accompaniment.

45

Kl. (Es)

Kl.

Kl.

Detailed description: This section contains the first three staves of the score. The top staff is for Clarinet in E-flat (Kl. (Es)), the middle for Clarinet in B-flat (Kl.), and the bottom for another Clarinet in B-flat (Kl.). The music features melodic lines with various note values and rests, including a triplet in the second measure of each staff. The key signature has two flats.

Trp.

Trp. 1

Trp. 2

Bar. Hn.

Bar.

Bar.

Pos.

Pos.

Tuba

Detailed description: This section contains the remaining seven staves of the score. It includes parts for Trumpet (Trp.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Baritone Horn (Bar. Hn.), two Baritone (Bar.) parts, two Horn (Pos.) parts, and Tuba. The Baritone Horn, Baritone, and Tuba parts feature long, sustained notes with ties across measures. The Horn parts play chords. The Tuba part has a rhythmic pattern of eighth and quarter notes. The key signature remains two flats.

50

Kl. (Es)  
Kl.  
Kl.  
Trp.  
Trp. 1  
Trp. 2  
Bar. Hn.  
Bar.  
Bar.  
Pos.  
Pos.  
Tuba

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 50. The score is arranged in a system of 11 staves. The instruments are: Kl. (Es) (E-flat Trumpet), Kl. (B-flat Trumpet), Kl. (B-flat Trumpet), Trp. (Trumpet), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Bar. Hn. (Baritone Horn), Bar. (Baritone), Bar. (Baritone), Pos. (Posetone), Pos. (Posetone), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with rests. Some parts have slurs and accents. The brass instruments play chords and melodic lines, while the Tuba provides a rhythmic foundation.

54

1. spiel! 2. Fine

Kl. (Es)

Kl.

Kl.

Trp.

Trp. 1

Trp. 2

Bar. Hn.

Bar.

Bar.

Pos.

Pos.

Tuba

# Pfatterer Marsch

Klarinette in Es

Trad. / Josef Menzl

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$\text{♩} = 112$  Menzl Originalnoten, Eigentum von:

6

10 *singen!*

16

23 *d.C.*

nach der letzten Strophe Coda

29

34

38 *1. x tacet*

44

50

54 *1. spiel!* *2. Fine*

# Pfatterer Marsch

1. Klarinette in B (= wie Es Klar.)

Trad. / Josef Menzl

Trad. / Josef Menzl

$\text{♩} = 112$

6

10 *singen!*

16

23 *d.C.*

nach der letzten Strophe Coda

29

34

38 *1. x tacet*

44

50

54 *1. spiel!* *2. Fine*

# Pfatterer Marsch

Klarinette in B

Trad. / Josef Menzl

Trad. / Josef Menzl

$\text{♩} = 112$

6

10 *singen!*

16

23 *d.C.*

nach der letzten Strophe Coda

29

34

38 *1. x tacet*

44

50

54 *1. spiel!* *2. Fine*



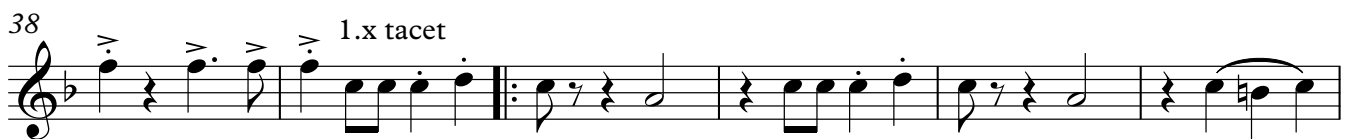
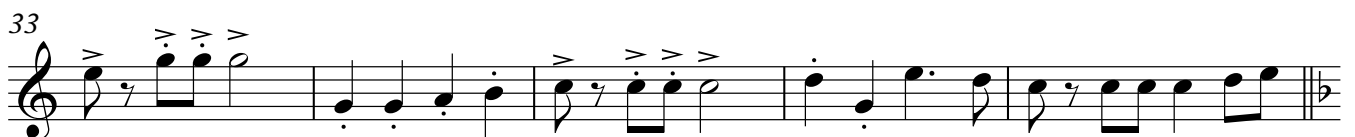
# Pfatterer Marsch

Trompete in B (ad. lib.)

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$\text{♩} = 112$



# Pfatterer Marsch

Flügelhorn 1

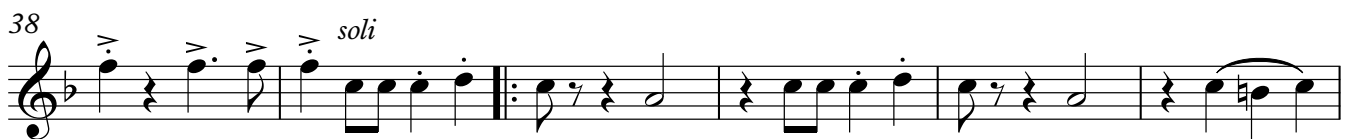
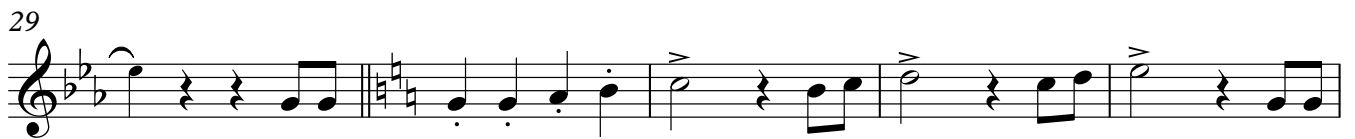
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nach der letzten Strophe Coda



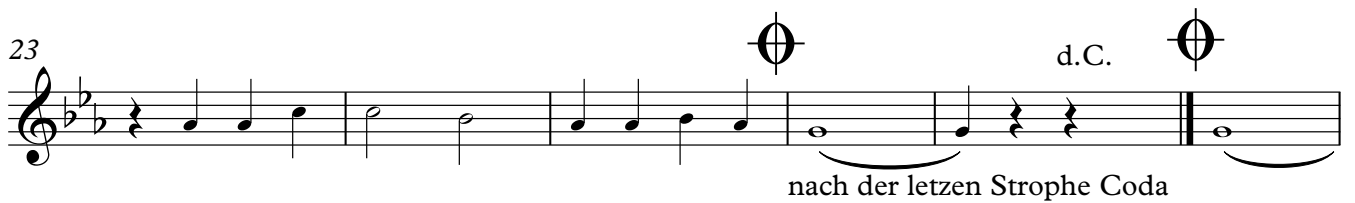
# Pfatterer Marsch

Flügelhorn 2

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# Pfatterer Marsch

Bariton in C

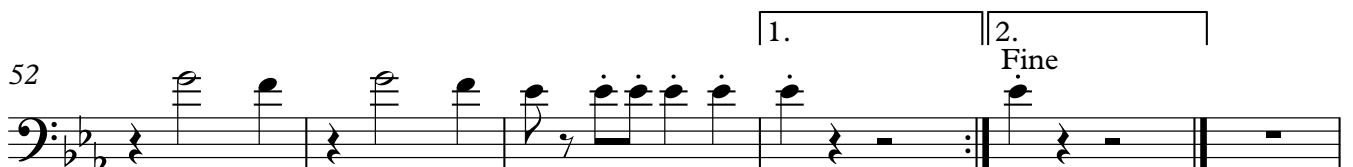
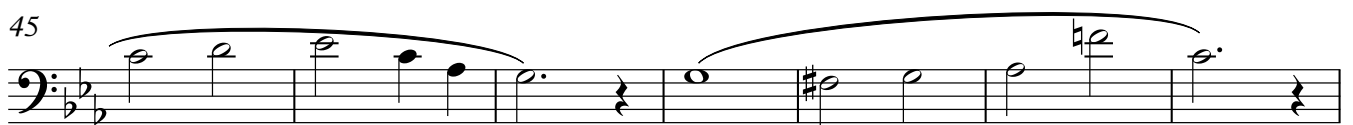
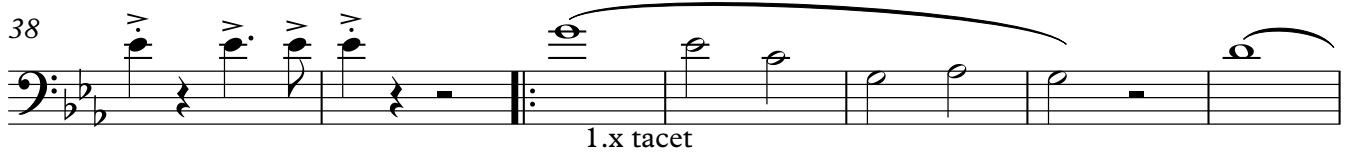
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$\text{♩} = 112$



nach der letzten Strophe Coda



# Pfatterer Marsch

Tenorhorn 1

Trad. / Josef Menzl

Trad. / Josef Menzl

$\text{♩} = 112$

6

10 *singen!*

16

23 *d.C.*

nach der letzten Strophe Coda

29

34

38 *1.x tacet*

45

52 *1. 2. Fine*

# Pfatterer Marsch

Bariton in B

Trad. / Josef Menzl

Trad. / Josef Menzl

$\text{♩} = 112$

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 contain eighth and quarter notes with triplets.

Measures 6-9: Measures 6-7 are first ending, measures 8-9 are second ending.

Measures 10-15: Measure 10 has 'singen!' above it.

Measures 16-22: Measures 16-22.

Measures 23-28: Measure 23 has a C-clef and 'd.C.' above it. Measure 28 has a C-clef. Text below says 'nach der letzten Strophe Coda'.

Measures 29-33: Measures 29-33.

Measures 34-37: Measures 34-37.

Measures 38-44: Measure 38 has '1.x tacet' above it.

Measures 45-51: Measures 45-51.

Measures 52-56: Measure 52 has '1.' above it, measure 56 has '2. Fine' above it.

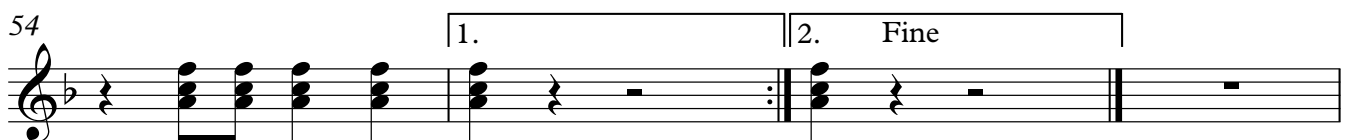
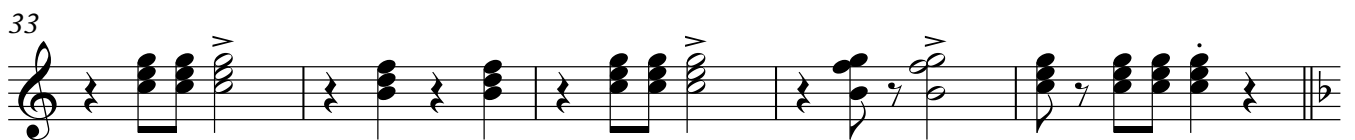
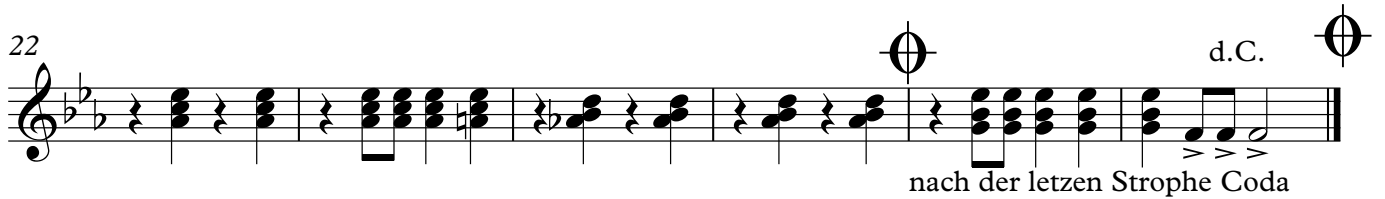
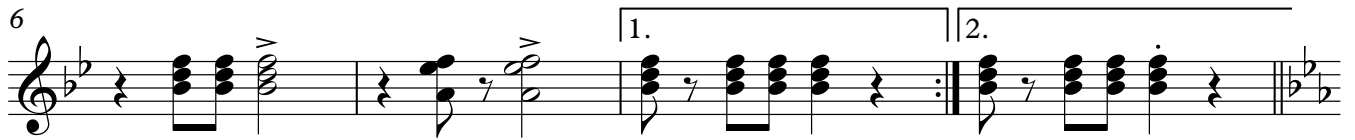
# Pfatterer Marsch

Posaunen in B

Trad. / Josef Menzl

Trad. / Josef Menzl

$\text{♩} = 112$



# Pfatterer Marsch

Posaunen in C

Trad. / Josef Menzl

Trad. / Josef Menzl

$\text{♩} = 112$

6

10

16

22

d.C.

nach der letzten Strophe Coda

28

33

38

44

50

54

1. Fine

2.



# Pfatterer Marsch

Tuba

Trad. / Josef Menzl

Trad. / Josef Menzl

$\text{♩} = 112$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a repeat sign and includes two triplet markings. The second staff contains a first and second ending bracket. The third staff has a measure rest at the beginning. The fourth staff continues the melody. The fifth staff includes a measure rest and a 'd.C.' (Da Capo) instruction. The sixth staff is labeled 'nach der letzten Strophe Coda'. The seventh staff has a measure rest. The eighth staff includes two triplet markings. The ninth staff has a measure rest. The tenth staff continues the melody. The eleventh staff has a measure rest. The twelfth staff contains a first and second ending bracket, with the second ending ending with a 'Fine' instruction.